

# **User's Guide to suftesi**

## *A document class for typesetting theses, books and articles*

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### **Abstract**

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

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In addition to the terms of this license the author requires an attribution notice like the following one:

*This work has been typeset with  $\LaTeX$ , using the `suftesi` class by Ivan Valbusa.*

You can use the `\*colophon` commands explained in section 4.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS  
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

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# 1 Class features

## Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype` (pdf<sub>La</sub>T<sub>E</sub>X only), `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

## 1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Table 1: The layouts of `suftesi`

		Options				
		(mm) <code>standard</code>	<code>periodical</code>	<code>compact</code>	<code>supercompact</code>	(pt) <code>elements</code>
Text width		110	110	110	100	251
Text height		220	165	165	150	502
Page width		210	170	160	140	374
Page height		297	240	240	210	648
		Proportions				
Margins	top/bottom	1/2	2/3	2/3	2/3	1/2
	inner/outer	1/2	2/3	2/3	2/3	2/5
Text block		1/2	2/3	2/3	2/3	1/2
Page		1/ $\sqrt{2}$	2/3	2/3	2/3	1/ $\sqrt{3}$

Τὸ γὰρ καλὸν ἐν μεγέθει  
καὶ τάξει ἐστίν. Il bello  
infatti sta nella grandezza  
e nell'ordinata disposizione  
delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει  
καὶ τάξει ἐστίν. Il bello  
infatti sta nella grandezza  
e nell'ordinata disposizione  
delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει  
καὶ τάξει ἐστίν. Il bello  
infatti sta nella grandezza  
e nell'ordinata disposizione  
delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

## 1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using  $\text{\LaTeX}$ , the  $\text{\TeX}$  default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con \TeX* (Pantieri and Gordini 2011).

### 1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

#### 1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

## 1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

## 2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by book class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

### 2.1 Page Styles

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact,` default: standard  
`elements`

- `standard` Prints an A4 typeblock (see table 1 for details).
- `periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.
- `compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).
- `supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).



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---

## How to prepare a formal frontispiece

Theory and practice

Candidate:  
Enrico Gregorio

Thesis advisor:  
Prof. R. J. Drofnats  
Research supervisors:  
J. H. Quick  
B. L. User

Thesis submitted in 2010

Figure 2: The frontispiece of `suf ttesi`.



`elements` Prints a typeblock with the dimensions of *The Elements of Typographyc Style* by Robert Bringhurst (see table 1 for details). To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

`crop=true, false` default: `true`

`true` Prints the output on a A4 paper, showing the crop marks.

`false` Prints a PDF with page dimensions according to the `pagelayout` option.

## 2.2 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

`roman` Prints the `<level>` title in roman.

`italic` Prints the `<level>` title in *italic*.

`smallcaps` Prints the `<level>` title. in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

`left` Aligns the `<level>` title on the left.

`center` Centers the `<level>` title.

`right` Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As `left` but with the title below the number.

`parcenter` As `center` but with the title below the number.

`parright` As `right` but with the title below the number.

`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be `part`, `chap`, `sec`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman,` default: `Roman/arabic/arabic`  
`dotRoman`

`arabic` Arabic `<level>` number.

`roman` Small caps lowercase roman `<level>` number.

`Roman` Uppercase roman `<level>` number.

`dotarabic` As `arabic` but followed by a dot.

`dotroman` As `roman` but followed by a dot.

`dotRoman` As `Roman` but followed by a dot.

Where `<level>` can be `part`, `chap`, `sec`.

`tocstyle=standard, dotted, ragged, leftpage` default: `standard`

`standard` Prints a standard table of contents with page numbers on the right margin

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

## 2.3 Headings

`headerstyle=inner, center, plain, authortitleinner,` default: `inner`  
`authortitlecenter, elements`

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.





`standard` Loads the Latin Modern font family.

`greekfont=artemisia, porson, cbgreek`

default: `artemisia`

`artemisia` Loads the Artemisia font.

`porson` Loads the Porson font.

`cbgreek` Loads the standard CB Greek font.

## 2.6 Other options

`parindent=compact, wide`

default: `compact`

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`marginpar=true, false`

default: `true`

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true, false`

default: `false`

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`

`false` Prints the part title as in `article` class.

`draftdate=true, false`

default: `false`

If `true` it prints the string “Version of *<date>*” in the footer.

## 2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,`      `default: roman1`  
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 24-).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 24-).

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 24-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

## 3 The FSPL styles (beta code)

**These styles are experimental and may change in the next versions of the class.** They are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

`style=FSPLa, FSPLb, FSPLc`      `default: FSPLa`

FSPLa	Equal to: pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. toctyle=ragged.
FSPLb	Equal to: pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. toctyle=dotted.
FSPLc	Equal to: pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented. toctyle=leftpage.

## 4 New commands

The class defines the following new commands.

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon` [*<OS>*] {*<(name and surname)>*} {*<additional info>*}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{<Name Surname>
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{
This work has been typeset with \LaTeX, using the \sty{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.



`\FSPLcolophon` (beta code)

To typeset the colophon in the FSPL style. See section 3 for details.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{⟨name⟩}` (default=Introduzione)

Changes in `⟨name⟩` the title printed by the `\chapterintro` command.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in `⟨name⟩` the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{⟨name⟩}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “pplj” (L<sup>A</sup>T<sub>E</sub>X) or “Junicode” (X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X):

```
\chapnumfont{pplj}
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{⟨level⟩}{⟨label-width⟩}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelspace{part}{1em}  
\toclabelspace{chapter}{1em}  
\toclabelspace{section}{1.5em}  
\toclabelspace{subsection}{2em}  
\toclabelspace{subsubsection}{2.5em}  
\toclabelspace{paragraph}{3em}  
\toclabelspace{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols instead of numbers to mark footnotes. It does not increment the footnote counter.

```
\xfootnote{\dagger}{Footnote text.}
```

## Obsolete options

`defaultparindent` → `parindent=compact`  
`ralignquotation` → `quotestyle=right`  
`smallquotation` → `quotesize=small`  
`dottedfootnote` → `footnotes=dot`  
`indentlist` → `liststyle=indented`  
`alignlist` → `liststyle=aligned`  
`artemisias` → `greekfont=artemisias`  
`porson` → `greekfont=porson`  
`defaultgreek` → `greekfont=cbgreek`  
`defaultfont` → `defaultfont=standard`  
`centerpart` → `partstyle=center`  
`centerchap` → `chapstyle=center`  
`centersec` → `secstyle=center`  
`rightpart` → `partstyle=right`  
`rightchap` → `chapstyle=right`  
`rightsec` → `secstyle=right`  
`numparpart` → `partnumposition=above`  
`numparchap` → `chapnumposition=above`  
`numparsec` → `secnumposition=above`  
`smallcapspart` → `partstyle=smallcaps`  
`smallcapschap` → `chapstyle=smallcaps`  
`smallcapssec` → `subsecstyle=smallcaps`  
`italicpart` → `partstyle=italic`  
`italicchap` → `chapsecstyle=italic`

`italicsec` → `secstyle=italic`  
`italicsubsec` → `subsecstyle=italic`  
`romanchapnum` → `chapnumstyle=roman`  
`dottedchap` → `chapnumstyle`  
`italicheader` → `headerfont=italic`  
`centerheader` → `headerstyle=center`  
`sufplain` → `headerstyle=plain`  
`authortitle` → `headerstyle`  
`periodical` → `pagestyle=periodical`  
`compact` → `pagestyle=compact`  
`supercompact` → `pagestyle=supercompact`  
`dottedtoc` → `tocstyle=dotted`  
`raggedtoc` → `tocstyle=ragged`  
`tocpageleft` → `tocstyle=leftpage`  
`dottedpart` → `partnumstyle=dotarabic`  
`elements` → `style=elements`  
`nomarginpar` → `marginpar=false`  
`nocrop` → `crop=false`  
`rmstyle(1-6)` An old name for `style=roman(1-6)`  
`itstyle(1-12)` An old name for `style=italic(1-6)`  
`scstyle(1-12)` An old name for `style=smallcaps(1-6)`  
`sufelements` An old name for `style=sufelements`  
`standardfootnote` → `footnotes=superscript`  
`smallcapsheader` → `headerfont=smallcaps`

## **5 Pre-defined styles**

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman2

### 3.1 *Dolor sit amet*

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style-roman3

## Titolo del capitolo

3.1 *Dolor sit amet*

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style-roman4



## Titolo del capitolo

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style-roman5

### 3.1 *Dolor sit amet*

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style-roman6

3.1    *Dolor sit amet*

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### 3.1 DOLOR SIT AMET

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### 3.1 DOLOR SIT AMET

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style-smallcaps9

## 3.1 DOLOR SIT AMET

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## 3.1.1 Peniteitiagite

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style-smallcaps10



## 3.1 DOLOR SIT AMET

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## 3.1.1 Peniteitiagite

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style-smallcaps11

## 3.1 DOLOR SIT AMET

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## 3.1.1 Peniteitiagite

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lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3

style-elements

TITOLO DEL CAPITOLO

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3.1.1 Penitentiagite

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style-sufelements

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## 6 The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@standardfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@article
7 \newif\ifsuftesi@authortitle
8 \newif\ifsuftesi@periodical
9 \newif\ifsuftesi@compact
10 \newif\ifsuftesi@supercompact
11 \newif\ifsuftesi@sufelements
12 \newif\ifsuftesi@nocrop
13 \newif\ifsuftesi@dottedtoc
14 \newif\ifsuftesi@raggedtoc
15 \newif\ifsuftesi@pagelefttoc
16 \newif\ifsuftesi@numparpart
17 \newif\ifsuftesi@numparchap
18 \newif\ifsuftesi@numparsec
19 \newif\ifsuftesi@numparsubsec
20 \newif\ifsuftesi@numparsubsubsec
21 \newif\ifsuftesi@smallcapspart
22 \newif\ifsuftesi@smallcapschap
23 \newif\ifsuftesi@smallcapssec
24 \newif\ifsuftesi@elementschap
25 \newif\ifsuftesi@elementsheader
26 \newif\ifsuftesi@elementsstructure
27 \newif\ifsuftesi@elementspagelayout
28 \newif\ifsuftesi@draftdate
29 \newif\ifsuftesi@fewfootnotes
30 \newif\ifsuftesi@partpage
31 \newif\ifsuftesi@FSPL
```

```

32\DeclareOption{a5paper}{%
33 \ClassError{suftesi}{Option 'a5paper' not available}}
34\DeclareOption{b5paper}{%
35 \ClassError{suftesi}{Option 'b5paper' not available}}
36\DeclareOption{legalpaper}{%
37 \ClassError{suftesi}{Option 'legalpaper' not available}}
38\DeclareOption{executivepaper}{%
39 \ClassError{suftesi}{Option 'executivepaper' not available}}
40\DeclareOption{landscape}{%
41 \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!

42\DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
43\ProcessOptions
44\relax
45\LoadClass{book}

```

## 6.1 Document structure

```

46\define@choicekey{}{documentstructure}[\val\nr]
47 {book,article}[book]{%
48\ifcase\nr\relax
49\or
50\suftesi@articletrue
51\@titlepagefalse
52\fi}

```

## 6.2 Page layout

```

53\RequirePackage{geometry}
54 \geometry{heightrounded}
55\define@choicekey{}{pagelayout}[\val\nr]
56 {standard,periodical,compact,supercompact,elements}[standard]{%
57\ifcase\nr\relax
58 \DeclareRobustCommand{\SUF@chaptersize}{\Large}

```

```

59 \geometry{%
60   a4paper,
61   includeheadfoot=true,
62   textwidth=      110mm,
63   textheight=     220mm,
64   marginratio=    1:2,
65   marginparwidth= 30mm,
66   marginparsep=   12pt}
67 \or
68 \suftesi@periodicaltrue
69 \DeclareRobustCommand{\SUF@chaptersize}{\large}
70 \geometry{
71   includeheadfoot=false,
72   textheight=      165mm,
73   textwidth=       110mm,
74   paperwidth=      170mm,
75   paperheight=     240mm,
76   marginratio=     2:3,
77   marginparwidth=  26mm,
78   marginparsep=    10pt}
79 \or
80 \suftesi@compacttrue
81 \DeclareRobustCommand{\SUF@chaptersize}{\large}
82 \geometry{
83   includeheadfoot=false,
84   textheight=      165mm,
85   textwidth=       110mm,
86   paperwidth=      160mm,
87   paperheight=     240mm,
88   marginratio=     2:3,
89   marginparwidth=  22mm,
90   marginparsep=     9pt}
91 \or
92 \suftesi@supercompacttrue

```



```

93 \DeclareRobustCommand{\SUF@chaptersize}{\large}
94 \geometry{
95   includeheadfoot=false,
96   textheight=      150mm,
97   textwidth=       100mm,
98   paperwidth=      140mm,
99   paperheight=     210mm,
100  marginratio=      2:3,
101  marginparwidth=   18mm,
102  marginparsep=     8pt}
103 \or
104 \suf@tes@elements@pagelayout@true
105 \geometry{%
106   includeheadfoot=false,
107   textwidth=       251pt,
108   textheight=      502pt,
109   paperwidth=      374pt,
110   paperheight=     648pt,
111   vmarginratio=    1:2,
112   marginparwidth=   60pt,
113   marginparsep=     18pt,
114   outer=           90pt}
115 \fi}

```

## 6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

\SUF@1r@PARTSwitch \SUF@1r@CHAPSwitch
\SUF@1r@SECSwitch \SUF@1r@SUBSECSwitch
\SUF@1r@SUBSUBSECSwitch
116 \define@choicekey{}{partstyle}[\val\nr]{%
117   left,center,right,parleft,parcenter,parright}[left]{%
118 \ifcase\nr\relax
119   \def\SUF@1r@PARTSwitch{\filright}
120 \or
121   \def\SUF@1r@PARTSwitch{\filcenter}
122 \or

```

```

123 \def\SUF@lr@PARTSwitch{\filleft}
124 \or%numpar
125 \def\SUF@lr@PARTSwitch{\filright}
126 \suftesi@numparparttrue
127 \or
128 \def\SUF@lr@PARTSwitch{\filcenter}
129 \suftesi@numparparttrue
130 \or
131 \def\SUF@lr@PARTSwitch{\filleft}
132 \suftesi@numparparttrue
133 \fi}
134 \define@choicekey{}{chapstyle}[\val\nr]{%
135     left,center,right,parleft,parcenter,parright,elements}[left]{%
136 \ifcase\nr\relax
137     \def\SUF@lr@CHAPSwitch{\filright}
138 \or
139     \def\SUF@lr@CHAPSwitch{\filcenter}
140 \or
141     \def\SUF@lr@CHAPSwitch{\filleft}
142 \or%numparchap
143     \def\SUF@lr@CHAPSwitch{\filright}
144     \suftesi@numparchaptrue
145 \or
146     \def\SUF@lr@CHAPSwitch{\filcenter}
147     \suftesi@numparchaptrue
148 \or
149     \def\SUF@lr@CHAPSwitch{\filleft}
150     \suftesi@numparchaptrue
151 \or
152     \suftesi@elementschaptrue
153 \fi}
154 \define@choicekey{}{secstyle}[\val\nr]{%
155     left,center,right,parleft,parcenter,parright}[left]{%
156 \ifcase\nr\relax

```

```

157 \def\SUF@lr@SECSwitch{\filright}
158 \or
159 \def\SUF@lr@SECSwitch{\filcenter}
160 \or
161 \def\SUF@lr@SECSwitch{\filleft}
162 \or\numparsec
163 \def\SUF@lr@SECSwitch{\filright}
164 \suftesi@numparsectrue
165 \or
166 \def\SUF@lr@SECSwitch{\filcenter}
167 \suftesi@numparsectrue
168 \or
169 \def\SUF@lr@SECSwitch{\filleft}
170 \suftesi@numparsectrue
171 \fi}
172 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
173 \ifcase\nr\relax
174 \def\SUF@lr@SUBSECSwitch{\filright}
175 \or
176 \def\SUF@lr@SUBSECSwitch{\filcenter}
177 \or
178 \def\SUF@lr@SUBSECSwitch{\filleft}
179 \fi}
180 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
181 \ifcase\nr\relax
182 \def\SUF@lr@SUBSUBSECSwitch{\filright}
183 \or
184 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
185 \or
186 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
187 \fi}

```

## 6.4 Sections font

`\SUF@<level>@StyleSwitch` These macros control the style of part, chapter, section, subsection and subsubsection levels.

```
188 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
189 \ifcase\nr\relax
190 \def\SUF@PART@StyleSwitch{\relax}
191 \or
192 \def\SUF@PART@StyleSwitch{\itshape}
193 \or
194 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
195 \fi}
196 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
197 \ifcase\nr\relax
198 \def\SUF@CHAP@StyleSwitch{\relax}
199 \or
200 \def\SUF@CHAP@StyleSwitch{\itshape}
201 \or
202 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
203 \fi}
204 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
205 \ifcase\nr\relax
206 \def\SUF@SEC@StyleSwitch{\relax}
207 \or
208 \def\SUF@SEC@StyleSwitch{\itshape}
209 \or
210 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
211 \fi}
212 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
213 \ifcase\nr\relax
214 \def\SUF@SUBSEC@StyleSwitch{\relax}
215 \or
216 \def\SUF@SUBSEC@StyleSwitch{\itshape}
217 \or
218 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
```

```

219 \fi}
220 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
221 \ifcase\nr\relax
222 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
223 \or
224 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
225 \or
226 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
227 \fi}

```

## 6.5 The number style for part, chapter and section

### 6.5.1 Part number style

```

228 \define@choicekey{}{partnumstyle}[\val\nr]
229     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
230 \ifcase\nr\relax
231   \def\SUF@thepart{\arabic{part}}
232   \def\SUF@dotpart{}
233 \or
234   \def\SUF@thepart{\textsc{\roman{part}}}
235   \def\SUF@dotpart{}
236 \or
237   \def\SUF@thepart{\Roman{part}}
238   \def\SUF@dotpart{}
239 \or
240   \def\SUF@thepart{\arabic{part}}
241   \def\SUF@dotpart{.}
242 \or
243   \def\SUF@thepart{\textsc{\roman{part}}}
244   \def\SUF@dotpart{.}
245 \or
246   \def\SUF@thepart{\Roman{part}}
247   \def\SUF@dotpart{.}

```

```
248 \fi}
```

### 6.5.2 Chapter number style

```
249 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,  
250 dotarabic,dotroman,dotRoman}[arabic]{%  
251 \ifcase\nr\relax  
252   \def\SUF@thechapter{\arabic{chapter}}  
253   \def\SUF@dotchap{  
254 \or  
255   \def\SUF@thechapter{\textsc{\roman{chapter}}}  
256   \def\SUF@dotchap{  
257 \or  
258   \def\SUF@thechapter{\Roman{chapter}}  
259   \def\SUF@dotchap{  
260 \or  
261   \def\SUF@thechapter{\arabic{chapter}}  
262   \def\SUF@dotchap{.}  
263 \or  
264   \def\SUF@thechapter{\textsc{\roman{chapter}}}  
265   \def\SUF@dotchap{.}  
266 \or  
267   \def\SUF@thechapter{\Roman{chapter}}  
268   \def\SUF@dotchap{.}  
269 \fi}
```

### 6.5.3 Section number style

```
270 \define@choicekey{}{secnumstyle}[\val\nr]  
271   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
272 \ifcase\nr\relax  
273   \def\SUF@thesection{\arabic{section}}  
274   \def\SUF@dotsec{  
275 \or  
276   \def\SUF@thesection{\textsc{\roman{section}}}  
277   \def\SUF@dotsec{
```

```

278 \or
279   \def\SUF@thesection{\Roman{section}}
280   \def\SUF@dotsec{}
281 \or
282   \def\SUF@thesection{\arabic{section}}
283   \def\SUF@dotsec{.}
284 \or
285   \def\SUF@thesection{\textsc{roman}{section}}
286   \def\SUF@dotsec{.}
287 \or
288   \def\SUF@thesection{\Roman{section}}
289   \def\SUF@dotsec{.}
290 \fi}

```

## 6.6 Headers

### 6.6.1 Header style

```

291 \define@choicekey{}{headerstyle}[\val\nr]
292     {inner,center,plain,authortitleinner,
293       authortitlecenter,elements}[inner]{%
294 \ifcase\nr\relax
295   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
296   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
297 \or
298   \suftesi@centerheadertrue
299   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
300   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
301 \or
302   \suftesi@sufplaintrue
303 \or
304   \suftesi@authortitletrue
305   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
306   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
307 \or

```

```

308 \suftesi@authortitletrue
309 \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
310 \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
311 \suftesi@centerheadertrue
312 \or
313 \suftesi@elementsheadertrue
314 \fi}

```

## 6.6.2 Header font

```

315 \define@choicekey{}{headerfont}[\val\nr]
316     {roman,italic,smallcaps}[roman]{%
317 \ifcase\nr\relax
318   \def\SUF@Rheadstyle{}
319   \def\SUF@Lheadstyle{}
320   \def\SUF@thepage{\thepage}
321 \or
322   \def\SUF@Rheadstyle{\itshape}
323   \def\SUF@Lheadstyle{\itshape}
324   \def\SUF@thepage{\thepage}
325 \or
326   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
327   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
328   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
329 \fi}

```

## 6.7 Text elements

### 6.7.1 Lists

```

330 \RequirePackage[inline]{enumitem}
331 \renewcommand\labelitemi{\color{sufgray}\textbullet}
332 \setlist{itemsep=.5ex,parsep=0pt}
333 \setlist[description]{font=\normalfont\itshape}
334 \define@choicekey{}{liststyle}[\val\nr]
335     {bulged,aligned,indented}[bulged]{%

```



```

336 \ifcase\nr\relax
337   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
338   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
339   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
340   \setlist[itemize,1]{leftmargin=0pt}
341   \setlist[itemize,2]{leftmargin=1.3\parindent}
342   \setlist[itemize,3]{leftmargin=1.3\parindent}
343 \or
344   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
345   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
346   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
347   \setlist[itemize,1]{leftmargin=1\parindent}
348   \setlist[itemize,2]{leftmargin=1.5\parindent}
349   \setlist[itemize,3]{leftmargin=1.5\parindent}
350 \or
351   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
352   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
353   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
354   \setlist[itemize,1]{leftmargin=2\parindent}
355   \setlist[itemize,2]{leftmargin=2.5\parindent}
356   \setlist[itemize,3]{leftmargin=2.5\parindent}
357 \fi}

```

## 6.7.2 Block quotations

### Quotation style

```

358 \define@choicekey{}{quotestyle}[\val\nr]
359   {center,right}[center]{%
360 \ifcase\nr\relax
361 \def\SUF@quote@style{\rightmargin=\parindent}
362 \or
363 \def\SUF@quote@style{}
364 \fi}

```

## Quotation size

```
365 \define@choicekey{}{quotesize}[\val\nr]
366     {footnotesize,small}[footnotesize]{%
367 \ifcase\nr\relax
368 \def\SUF@quotation@size{\footnotesize}
369 \or
370 \def\SUF@quotation@size{\small}
371 \fi}
```

## 6.7.3 Footnotes

```
372 \define@choicekey{}{footnotestyle}[\val\nr]
373     {bulged,hung,dotted,superscript}[bulged]{%
374 \ifcase\nr\relax
375     \renewcommand\@makefnmark{%
376         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
377 \or
378     \renewcommand\@makefnmark{%
379         \leftskip=1em\hskip-1.5em%
380         \makebox[1em][r]{\@thefnmark}\hskip.5em}
381 \or
382     \renewcommand\@makefnmark{%
383         \@thefnmark.\hskip.5em}
384 \or
385     \renewcommand\@makefnmark{%
386         \textsuperscript{\@thefnmark}\hskip.3em}
387 \fi}
388 \define@choicekey{}{fewfootnotes}[\val\nr]
389     {true,false}[true]{%
390 \ifcase\nr\relax
391     \suftesi@fewfootnotestru
392 \or
393     \relax
394 \fi}
```

### 6.7.4 Captions

```
395 \RequirePackage{caption}
396 \define@choicekey{}{captionstyle}[\val\nr]
397     {standard,elements}[standard]{%
398 \ifcase\nr\relax
399     \captionsetup{labelsep=period,font=small,singlelinecheck=false}
400 \or
401     \captionsetup{labelsep=period,font=small,singlelinecheck=false}
402     \captionsetup{font+=sf}
403 \fi
404 }
```

### 6.7.5 Marginal notes

```
405 \define@choicekey{}{marginpar}[\val\nr]
406     {true,false}[true]{%
407 \ifcase\nr\relax
408 \or
409     \renewcommand\marginpar[2][]{\fi}
410 }
```

### 6.7.6 Table of contents

```
\SUF@titlerule
\SUF@chaptitlerule 411 \define@choicekey{}{tocstyle}[\val\nr]{%
412     standard,dotted,ragged,leftpage}[standard]{%
413 \ifcase\nr\relax
414     \def\SUF@titlerule{\titlerule*{}}
415     \def\SUF@chaptitlerule{\titlerule*{}}
416 \or
417 \suftesi@dottedtoctrue
418     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
419     \def\SUF@chaptitlerule{\titlerule*{}}
420 \or
421 \suftesi@raggedtoctrue
```

```

422 \def\SUF@titlerule{\hspace{1em}}
423 \def\SUF@chaptitlerule{\hspace{1em}}
424 \or
425 \suftesi@pagelefttoctrue
426 \fi}

```

## 6.8 Fonts

### 6.8.1 Roman fonts

```

427 \define@choicekey{}{defaultfont}[\val\nr]{%
428   palatino,standard}[palatino]{%
429 \ifcase\nr\relax
430 \or
431   \suftesi@standardfonttrue
432   \setkeys{suftesi.cls}{greekfont=cbgreek}
433 \fi}

```

### 6.8.2 Greek fonts

```

434 \define@choicekey{}{greekfont}[\val\nr]{%
435   artemisia,porson,cbgreek}[artemisia]{%
436 \ifcase\nr\relax
437 \def\SUF@greekfamily{artemisiaeuler}
438 \or
439 \def\SUF@greekfamily{porson}
440 \suftesi@porsontrue
441 \or
442 \def\SUF@greekfamily{lmr}
443 \fi}

```

## 6.9 Other options

### 6.9.1 \parindent selection

```

444 \define@choicekey{}{parindent}[\val\nr]

```

```

445     {compact,wide}[compact]{%
446 \ifcase\nr\relax
447 \setlength\parindent{1em}
448 \or
449 \setlength\parindent{1.5em}
450 \fi}

```

### 6.9.2 Part page

```

451 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
452 \ifcase\nr\relax
453   \suftesi@partpagetrue
454 \or
455   \relax
456 \fi}

```

### 6.9.3 Crop marks

```

457 \define@choicekey{}{crop}[\val\nr]
458   {true,false}[true]{%
459 \ifcase\nr\relax
460 \or
461   \suftesi@nocroptrue
462 \fi}

```

### 6.9.4 Draftdate

```

463 \define@choicekey{}{draftdate}[\val\nr]
464   {true,false}[true]{%
465 \ifcase\nr\relax
466   \suftesi@draftdatetrue
467 \or
468 \fi}

```

### 6.9.5 Titlepage

```

469 \define@choicekey{}{titlepage}[\val\nr]
470   {true,false}[true]{%

```

```

471 \ifcase\nr\relax
472   \@titlepagetrue
473 \or
474   \@titlepagefalse
475 \fi}

```

### 6.9.6 Pre-defined styles

```

476 \define@choicekey{}{style}[\val\nr]
477   {roman1,roman2,roman3,roman4,roman5,roman6,
478    italic1,italic2,italic3,italic4,italic5,italic6,
479    italic7,italic8,italic9,italic10,italic11,italic12,
480    smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
481    smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
482    elements,sufelements,FSPLa,FSPLb,FSPLc}
483   [roman1]{%
484 \ifcase\nr\relax

```

The 'roman' styles:

```

485   \setkeys{}{chapstyle=left}
486 \or
487   \setkeys{}{chapstyle=center}
488 \or
489   \setkeys{}{chapstyle=right}
490 \or
491   \setkeys{}{chapstyle=parleft}
492 \or
493   \setkeys{}{chapstyle=parcenter}
494 \or
495   \setkeys{}{chapstyle=parright}
496 \or

```

The 'italic' styles:

```

497   \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
498 \or
499   \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}

```

```

500 \or
501 \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
502 \or
503 \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
504 \or
505 \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
506 \or
507 \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
508 \or
509 \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
510 \or
511 \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
512 \or
513 \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
514 \or
515 \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
516 \or
517 \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
518 \or
519 \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
520 \or

```

The 'smallcaps' styles:

```

521 \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}
522 \or
523 \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}
524 \or
525 \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
526 \or
527 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
528 \or
529 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
530 \or
531 \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
532 \or

```

```

533 \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
534 \or
535 \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
536 \or
537 \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
538 \or
539 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
540 \or
541 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
542 \or
543 \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
544 \or

```

The 'elements' style:

```

545 \setkeys{}{
546     pagelayout=elements,
547     headerstyle=elements,
548     chapstyle=elements,
549     secfont=smallcaps,
550     subsecfont=italic,
551     captionstyle=elements}
552 \disable@keys{}
553     {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
554 \or

```

The 'sufelements' style:

```

555 \setkeys{}{
556     chapstyle=elements,
557     headerfont=smallcaps,
558     secfont=smallcaps,
559     subsecfont=italic}
560 \disable@keys{}
561     {headerstyle,chapstyle,secfont,subsecfont}
562 \or

```

The FSPLa style:



```

563 \sftesi@FSPLtrue
564 \setkeys{}{%
565     pagelayout=periodical,
566     style=roman1,
567     footnotestyle=superscript,
568     liststyle=indented,
569     tocstyle=ragged}
570%\disable@keys{}{%
571%     documentstructure,
572%     pagelayout,
573%     partfont,
574%     chapfont,
575%     secfont,
576%     subsecfont,
577%     subsubsecfont,
578%     partstyle,
579%     chapstyle,
580%     secstyle,
581%     subsecstyle,
582%     subsubsecstyle,
583%     partnumstyle,
584%     chapnumstyle,
585%     secnumstyle,
586%     tocstyle,
587%     headerstyle,
588%     headerfont,
589%     quotestyle,
590%     quotesize,
591%     footnotestyle,
592%     liststyle,
593%     captionstyle,
594%     parindent}
595 \or

```

The FSPLb style:

```

596 \suftesi@FSPLtrue
597 \setkeys{}{%
598     pagelayout=periodical,
599     style=italic5,
600     headerstyle=center,
601     chapnumstyle=roman,
602     secstyle=center,
603     quotestyle=right,
604     footnotestyle=hung,
605     liststyle=indented,
606     tocstyle=dotted}
607%\disable@keys{}{%
608%     documentstructure,
609%     pagelayout,
610%     partfont,
611%     chapfont,
612%     secfont,
613%     subsecfont,
614%     subsubsecfont,
615%     partstyle,
616%     chapstyle,
617%     secstyle,
618%     subsecstyle,
619%     subsubsecstyle,
620%     partnumstyle,
621%     chapnumstyle,
622%     secnumstyle,
623%     tocstyle,
624%     headerstyle,
625%     headerfont,
626%     quotestyle,
627%     quotesize,
628%     footnotestyle,
629%     liststyle,

```

```

630%    captionstyle,
631%    parindent}
632 \or
The FSPLc style:
633 \suftesi@FSPLtrue
634 \setkeys{}{%
635     pagelayout=periodical,
636     style=smallcaps5,
637     secfont=smallcaps,
638     headerstyle=center,
639     footnotestyle=dotted,
640     liststyle=indented,
641     tocstyle=leftpage}
642%\disable@keys{}{%
643%    documentstructure,
644%    pagelayout,
645%    partfont,
646%    chapfont,
647%    secfont,
648%    subsecfont,
649%    subsubsecfont,
650%    partstyle,
651%    chapstyle,
652%    secstyle,
653%    subsecstyle,
654%    subsubsecstyle,
655%    partnumstyle,
656%    chapnumstyle,
657%    secnumstyle,
658%    tocstyle,
659%    headerstyle,
660%    headerfont,
661%    quotestyle,
662%    quotesize,

```

```

663%    footnotestyle,
664%    liststyle,
665%    captionstyle,
666%    parindent}
667\fi}

```

Execute and process options:

```

668\ExecuteOptionsX<>{
669  captionstyle=standard,
670  marginpar=true,
671  parindent=compact,
672  tocstyle=standard,
673  greekfont=artemisia,
674  pagelayout=standard,
675  headerstyle=inner,
676  liststyle=bulged,
677  footnotestyle=bulged,
678  quotesize=footnotesize,
679  quotestyle=center,
680  partstyle=left,
681  chapstyle=left,
682  secstyle=left,
683  subsecstyle=left,
684  subsubsecstyle=left,
685  partfont=roman,
686  chapfont=roman,
687  secfont=italic,
688  subsecfont=roman,
689  subsubsecfont=roman,
690  headerfont=roman,
691  secnumstyle=arabic,
692  partnumstyle=Roman,
693  chapnumstyle=arabic}
694\ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```
695 \XKV@useoption{a4paper} \XKV@useoption{10pt}
696 \XKV@useoption{11pt} \XKV@useoption{12pt}
697 \XKV@useoption{oneside} \XKV@useoption{twoside}
698 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
699 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
700 \XKV@useoption{openright} \XKV@useoption{openany}
701 \XKV@useoption{leqno} \XKV@useoption{fleqn}
702 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
703 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
704 \XKV@useoption{landscape}
```

## 6.10 Basic packages

```
705 \RequirePackage{color}
706 \definecolor{sufred}{rgb}{0.5,0,0}
707 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
708 \RequirePackage{multicol}
709 \RequirePackage{emptypage}
710 \RequirePackage{textcase}
711 \RequirePackage{ifxetex}
```

The FSPL style requires a verbose colophon which uses specific icons:

```
712 \ifsuftesi@FSPL
713 \RequirePackage{ccllicenses}
714 \else
715 \fi
```

## 6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```
716 \ifxetex
717 \relax
718 \else
```

```

719\RequirePackage{microtype}
720\RequirePackage[LGR,T1]{fontenc}
721\AtBeginDocument{\fontencoding{T1}\selectfont}
722\ifsuftesi@standardfont
723    \RequirePackage{lmodern}
724    \relax
725    \else
726    \RequirePackage[osf,sc]{mathpazo}
727    \RequirePackage[scaled=0.8]{beramono}
728    \renewcommand{\sfdefault}{iwona}
729\fi

```

Scale the Porson font:

```

730\ifsuftesi@porson
731\sbox\z@{\fontsize{10}{10}\normalfont A}
732\sbox\tw@{\font\temp=gporsong6a at 10pt \temp A}
733\dimen@=\dimexpr \p@*\ht\z@/\ht\tw@ \relax
734\sbox\z@{\font\temp=gporsong6a at 10pt \selectfont a}
735\sbox\tw@{\font\temp=gporsong6a at 10pt \temp a}
736\dimen2=\dimexpr \p@*\ht\z@/\ht\tw@ \relax
737\dimen4= 0.6\p@
738\dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@ \relax
739\edef\art@scale{\strip@pt\dimen@}
740\DeclareFontFamily{LGR}{porson}{}
741\DeclareFontShape{LGR}{porson}{m}{n} {-> s * [\art@scale] gporsong6a}{}
742\DeclareFontShape{LGR}{porson}{m}{it} {-> ssub * porson/m/n}{}
743\DeclareFontShape{LGR}{porson}{b}{n} {-> ssub * porson/m/n}{}
744\DeclareFontShape{LGR}{porson}{b}{it} {-> ssub * porson/m/n}{}
745\DeclareFontShape{LGR}{porson}{m}{sl} {-> ssub * porson/m/n}{}
746\DeclareFontShape{LGR}{porson}{b}{sl} {-> ssub * porson/m/n}{}
747\DeclareFontShape{LGR}{porson}{m}{sc} {-> ssub * porson/m/n}{}
748\DeclareFontShape{LGR}{porson}{bx}{n} {-> ssub * porson/m/n}{}
749\DeclareFontShape{LGR}{porson}{bx}{it} {-> ssub * porson/m/n}{}
750\DeclareFontShape{LGR}{porson}{bx}{sl} {-> ssub * porson/m/n}{}
751 \fi

```

```

752 \AtBeginDocument{
753   \DeclareRobustCommand{\greektext}{%
754     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
755   \DeclareTextFontCommand{\textgreek}{\greektext}}
756 \fi

```

## 6.12 Page layout

```

757 \ifsuftesi@nocrop
758   \relax
759   \else
760     \RequirePackage[a4, cam, center]{crop}
761 \fi

```

A trick to produce one-side documents:

```

762 \if@twoside
763   \relax
764   \else
765     \geometry{hmarginratio=1:1}
766 \fi

```

## 6.13 Section titles

```

767 \RequirePackage{titlesec}
768   \newlength{\sectionsep}
769   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
770 \ifxetex
771   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
772     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
773   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
774     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
775   \newcommand{\chapnumfont}[1]{%
776     \def\SUF@chapnumfont{#1}}
777   \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}

```

```

778 \else
779   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
780     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
781   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
782     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
783   \newcommand{\chapnumfont}[1]{%
784     \def\SUF@chapnumfont{\fontfamily{#1}}
785     \chapnumfont{pplj}
786 \fi

```

### The elements style

```

787 \define@key[SUF]{elements}{chapsize}[90]{%
788   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
789 \define@key[SUF]{elements}{chapposition}[-83]{%
790   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

791 \def\SUF@elements@CHAPTER{%
792   \titleformat{\chapter}[block]
793     {\Large}%
794     {\begin{picture}(0,0)
795       \setlength{\unitlength}{1pt}
796       \SUF@chapnumfont%
797       \cmdSUF@elements@chapsize
798       \put(0,\cmdSUF@elements@chapposition){%
799         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
800         \textcolor{sufgray}{\SUF@thechapter}}%
801     \end{picture}}%
802   {0pt}
803   {\SUF@titlesmallcaps}
804   [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
805 }

```

The sections for elements style:

```

806 \def\SUF@elements@SECTIONS{
807 \titleformat{\section}[block]

```



```

808 {\extramarks{}{}\filright}
809 {\textnormal\thesection}
810 {1em}
811 {\SUF@titlesmallcaps}
812 \titlespacing*{\section}{0em}{1em}{1em}[0em]
813 \titleformat{\subsection}[block]
814 {\filright\normalsize\itshape}
815 {\textnormal\thesubsection}
816 {1em}
817 {}
818 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
819 \titleformat{\subsubsection}[block]
820 {\filright\normalsize}
821 {\textnormal\thesubsubsection}
822 {1em}
823 {}
824 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
825 }

```

\chapter Default styles:

```

826 \def\SUF@default@CHAPTER{
827 \ifsuftesi@numparchap
828 \titleformat{\chapter}[display]
829 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
830 {\SUF@thechapter\SUF@dotchap}
831 {2ex}
832 {\SUF@CHAP@StyleSwitch}
833 \else
834 \titleformat{\chapter}[hang]
835 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
836 {\SUF@thechapter\SUF@dotchap}
837 {3em}
838 {\SUF@CHAP@StyleSwitch}
839 \fi
840 \ifsuftesi@numparchap

```

```

841 \def\SUF@ADJnumparchap{-2.5\baselineskip}
842 \else
843 \def\SUF@ADJnumparchap{Opt}
844 \fi}

\section

845 \def\SUF@default@SECTIONS{
846 \ifsuftesi@numparsec
847 \titleformat{\section}[display]
848 {\SUF@lr@SECSwitch}
849 {\ifsuftesi@article\SUF@thesection
850 \else\thesection\fi\SUF@dotsec}
851 {0ex}
852 {\SUF@SEC@StyleSwitch}
853 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
854 \else
855 \titleformat{\section}[hang]
856 {\SUF@lr@SECSwitch}
857 {\ifsuftesi@article\SUF@thesection
858 \else\thesection\fi\SUF@dotsec}
859 {1em}
860 {\SUF@SEC@StyleSwitch}
861 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
862 \fi}

\subsection

863 \ifsuftesi@numparsubsec
864 \titleformat{\subsection}[display]
865 {\SUF@lr@SUBSECSwitch}
866 {\textnormal\thesubsection}
867 {0ex}
868 {\SUF@SUBSEC@StyleSwitch}
869 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
870 \else
871 \titleformat{\subsection}[hang]

```

```

872 {\SUF@lr@SUBSECSwitch}
873 {\textnormal\thesubsection}
874 {1em}
875 {\SUF@SUBSEC@StyleSwitch}
876 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
877 \fi

\subsubsection

878 \ifsuftesi@numparsubsubsec
879 \titleformat{\subsubsection}[display]
880 {\SUF@lr@SUBSUBSECSwitch}
881 {\textnormal\thesubsubsection}
882 {0ex}
883 {\SUF@SUBSUBSEC@StyleSwitch}
884 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
885 \else
886 \titleformat{\subsubsection}[hang]
887 {\SUF@lr@SUBSUBSECSwitch}
888 {\textnormal\thesubsubsection}
889 {1em}
890 {\SUF@SUBSUBSEC@StyleSwitch}
891 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
892 \fi
893 }

894 \ifsuftesi@elementschap
895 \RequirePackage{extramarks}
896 \SUF@elements@CHAPTER
897 \SUF@elements@SECTIONS
898 \ifsuftesi@periodical
899 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
900 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
901 \else
902 \ifsuftesi@compact
903 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
904 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}

```

```

905 \else
906 \ifsuftesi@supercompact
907   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
908   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
909 \else
910 \ifsuftesi@elementspagelayout
911   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
912   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
913 \else
914   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
915   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
916   \fi
917   \fi
918   \fi
919 \fi
920 \else
921   \SUF@default@CHAPTER
922   \SUF@default@SECTIONS
923 \ifsuftesi@periodical
924   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
925   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
926   \else
927     \ifsuftesi@compact
928       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
929       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
930     \else
931       \ifsuftesi@supercompact
932         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
933         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
934       \else
935         \titlespacing*{\chapter}{0em}{%
936           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
937         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
938       \fi

```

```

939 \fi
940 \fi
941 \fi

```

### Redefinitions for ‘article’ mode

```

942 \ifsufteresi@article
943 \def\chapter#1{\ClassError{sufteresi}
944   {\noexpand\chapter level is undefined
945     using 'documentstructure=article'}}
946 {\noexpand\chapter level is undefined
947   using 'documentstructure=article'}}
948 \setcounter{tocdepth}{3}
949 \setcounter{secnumdepth}{3}
950 \renewcommand\thesection{%
951   \@arabic\c@section}
952 \renewcommand\thesubsection{%
953   \thesection.\@arabic\c@subsection}
954 \renewcommand\thesubsubsection{%
955   \thesubsection.\@arabic\c@subsubsection}
956 \renewcommand\theparagraph{%
957   \thesubsubsection.\@arabic\c@paragraph}
958 \renewcommand\thesubparagraph{%
959   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

960 \ifsufteresi@partpage
961   \relax
962   \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

963 \titleclass{\part}{straight}
964 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
965 \fi

```

```

966 \ifsuftesi@numparpart
967 \titleformat{\part}[display]
968   {\SUF@chaptersize\SUF@lr@PARTSwitch}
969   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
970   {2ex}
971   {\SUF@PART@StyleSwitch}
972 \else
973 \titleformat{\part}[hang]
974   {\SUF@chaptersize\SUF@lr@PARTSwitch}
975   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
976   {1em}
977   {\SUF@PART@StyleSwitch}
978 \fi
979 \else

```

### The default ‘book’ mode

```

980 \ifsuftesi@numparpart
981 \titleformat{\part}[display]
982   {\SUF@chaptersize\SUF@lr@PARTSwitch}
983   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
984   {2ex}
985   {\SUF@PART@StyleSwitch}
986 \else
987 \titleformat{\part}[hang]
988   {\SUF@chaptersize\SUF@lr@PARTSwitch}
989   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
990   {1em}
991   {\SUF@PART@StyleSwitch}
992 \fi
993 \fi
994

```

\paragraph

```

995 \titleformat{\paragraph}[runin]

```

```

996 {}
997 {\theparagraph}
998 {.5em}
999 {\itshape}
1000 [{.}\hspace*{1em}]
1001 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

1002 \titleformat{\subparagraph}[runin]
1003 {}
1004 {\thesubparagraph}
1005 {.5em}
1006 {}
1007 [{.}\hspace*{1em}]
1008 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1009 \ifsuftesi@article
1010 \AtBeginDocument{%
1011 \ifpackageloaded{biblatex}{%
1012   \defbibheading{bibliography}[\refname]{%
1013     \section*{#1}%
1014     \markboth{#1}{#1}}
1015   \defbibheading{shorthands}[\losname]{%
1016     \section*{#1}%
1017     \markboth{#1}{#1}}
1018   \defbibheading{bibintoc}[\refname]{%
1019     \section*{#1}%
1020     \addcontentsline{toc}{section}{#1}%
1021     \markboth{#1}{#1}}
1022   \defbibheading{losintoc}[\losname]{%
1023     \section*{#1}%
1024     \addcontentsline{toc}{section}{#1}%

```

```

1025 \markboth{#1}{#1}}
1026 \defbibheading{bibnumbered}[\refname]{%
1027 \section{#1}%
1028 \if@twoside\markright{#1}\fi}
1029 \defbibheading{losnumbered}[\losname]{%
1030 \section{#1}%
1031 \if@twoside\markright{#1}\fi}
1032 \defbibheading{subbibliography}[\refname]{%
1033 \subsection*{#1}}
1034 \defbibheading{subbibintoc}[\refname]{%
1035 \subsection*{#1}%
1036 \addcontentsline{toc}{subsection}{#1}}
1037 \defbibheading{subbibnumbered}[\refname]{%
1038 \subsection{#1}}}%
1039 {\relax}%
1040}%
1041 \else
1042 \AtBeginDocument{%
1043 \@ifpackageloaded{biblatex}{%
1044 \defbibheading{bibliography}[\bibname]{%
1045 \chapter*{#1}%
1046 \markboth{#1}{#1}}
1047 \defbibheading{shorthands}[\losname]{%
1048 \chapter*{#1}%
1049 \markboth{#1}{#1}}
1050 \defbibheading{bibintoc}[\bibname]{%
1051 \chapter*{#1}%
1052 \addcontentsline{toc}{chapter}{#1}%
1053 \markboth{#1}{#1}}
1054 \defbibheading{losintoc}[\losname]{%
1055 \chapter*{#1}%
1056 \addcontentsline{toc}{chapter}{#1}%
1057 \markboth{#1}{#1}}
1058 \defbibheading{bibnumbered}[\bibname]{%

```



```

1059 \chapter{#1}%
1060 \if@twoside\markright{#1}\fi}
1061 \defbibheading{losnumbered}{\losname}{%
1062 \chapter{#1}%
1063 \if@twoside\markright{#1}\fi}
1064 \defbibheading{subbibliography}{\refname}{%
1065 \section*{#1}%
1066 \if@twoside\markright{#1}\fi}
1067 \defbibheading{subbibintoc}{\refname}{%
1068 \section*{#1}%
1069 \addcontentsline{toc}{section}{#1}%
1070 \if@twoside\markright{#1}\fi}
1071 \defbibheading{subbibnumbered}{\refname}{%
1072 \section{#1}}
1073 {\relax}%
1074}%
1075\fi

```

## 6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1076 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1077 \edef\title{\noexpand\@dblarg
1078 \expandafter\noexpand\csname\string\title\endcsname}
1079 \def\@headtitle{--missing title--%
1080 \protect\ClassWarningNoLine{suftesi}{%
1081 No \string\title\space given \MessageBreak%
1082 See the class documentation for explanation}}
1083 \def\@title{--missing title--%
1084 \protect\ClassWarningNoLine{suftesi}{%
1085 No \string\title\space given\MessageBreak%
1086 See the class documentation for explanation}}
1087 \def\@author{--missing author--%
1088 \protect\ClassWarningNoLine{suftesi}{%

```

```

1089          No \string\author\space given\MessageBreak%
1090          See the class documentation for explanation}}
\standardtitle Reproduces the standard \maketitle style:

For notitlepage option:

\maketitle For titlepage (default) option:
1091 \if@titlepage% titlepage
1092   \renewcommand\maketitle{\begin{titlepage}%
1093     \let\footnotesize\small
1094     \let\footnoterule\relax
1095     \let \footnote \thanks
1096     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1097     \null\vfil
1098     \vskip 60\p@
1099     \begin{center}%
1100       {\SUF@chaptersize\color{sufred}\sffamily%
1101         \ifsuftesi@smallcapschap%
1102           \SUF@titlesmallcaps{\@title}
1103         \else
1104           \ifsuftesi@article
1105             \ifsuftesi@smallcapssec
1106               \SUF@titlesmallcaps{\@title}
1107             \else
1108               \@title
1109             \fi
1110           \else
1111             \@title
1112           \fi
1113         \fi\par}%
1114     \vskip 3em%
1115     {\small\lineskip .75em%
1116       \begin{tabular}[t]{c}%
1117         \@author
1118       \end{tabular}\par}%

```

```

1119     \vskip 1.5em%
1120     {\small \@date\par}%
1121 \end{center}\par
1122 \@thanks
1123 \vfil\null
1124 \end{titlepage}%
1125 \setcounter{footnote}{0}%
1126 \global\let\thanks\relax
1127 \global\let\maketitle\relax
1128 \global\let\@thanks\@empty
1129     \global\let\@date\@empty
1130 \global\let\date\relax
1131 \global\let\and\relax}
1132 \newcommand\standardtitle{\begin{titlepage}%
1133 \let\footnotesize\small
1134 \let\footnoterule\relax
1135 \let \footnote \thanks
1136 \null\vfil
1137 \vskip 60\p@
1138 \begin{center}%
1139     {\LARGE \@title \par}%
1140     \vskip 3em%
1141     {\large
1142     \lineskip .75em%
1143     \begin{tabular}[t]{c}%
1144         \@author
1145     \end{tabular}\par}%
1146     \vskip 1.5em%
1147     {\large \@date \par}%           % Set date in \large size.
1148 \end{center}\par
1149 \@thanks
1150 \vfil\null
1151 \end{titlepage}%
1152 \setcounter{footnote}{0}%

```

```

1153 \global\let\thanks\relax
1154 \global\let\maketitle\relax
1155 \global\let\@thanks\@empty
1156 \global\let\@date\@empty
1157 \global\let\date\relax
1158 \global\let\and\relax}
1159 \else

```

For notitlepage option:

```

1160 \renewcommand\maketitle{\par
1161   \begingroup
1162     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1163     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1164     \long\def\@makefntext##1{\parindent 1em\noindent
1165       \hb@xt@1.8em{%
1166         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1167     \if@twocolumn
1168       \ifnum \col@number=\@ne
1169         \@maketitle
1170       \else
1171         \twocolumn[\@maketitle]%
1172       \fi
1173     \else
1174       \newpage
1175       \global\@topnum\z@% Prevents figures from going at top of page.
1176       \@maketitle
1177     \fi
1178     \thispagestyle{plain}\@thanks
1179   \endgroup
1180   \setcounter{footnote}{0}%
1181   \global\let\thanks\relax
1182   \global\let\maketitle\relax
1183   \global\let\@maketitle\relax
1184   \global\let\@thanks\@empty
1185   \global\let\@date\@empty

```

```

1186 \global\let\date\relax
1187 \global\let\and\relax}
1188 \def\@maketitle{%
1189 \newpage
1190 \null
1191 \vskip 2em%
1192 \begin{center}%
1193 \let \footnote \thanks
1194 {\SUF@chaptersize\color{sufred}\sffamily%
1195 \ifsuftesi@smallcapschap%
1196 \SUF@titlesmallcaps{\@title}
1197 \else
1198 \ifsuftesi@article
1199 \ifsuftesi@smallcapssec
1200 \SUF@titlesmallcaps{\@title}
1201 \else
1202 \@title
1203 \fi
1204 \else
1205 \@title
1206 \fi
1207 \fi\par}%
1208 \vskip 1.5em%
1209 {\small\lineskip .5em%
1210 \begin{tabular}[t]{c}%
1211 \@author\par
1212 \end{tabular}\par}%
1213 \vskip 1em%
1214 {\small\@date\par}%
1215 \end{center}%
1216 \par
1217 \vskip 1.5em}
1218 \newcommand\standardtitle{\par
1219 \begingroup

```

```

1220 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1221 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1222 \long\def\@makefntext##1{\parindent 1em\noindent
1223     \hb@xt@1.8em{%
1224         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1225 \if@twocolumn
1226     \ifnum \col@number=\@ne
1227         \@standardmaketitle
1228     \else
1229         \twocolumn[\@standardmaketitle]%
1230     \fi
1231 \else
1232     \newpage
1233     \global\@topnum\z@    % Prevents figures from going at top of page.
1234     \@standardmaketitle
1235 \fi
1236 \thispagestyle{plain}\@thanks
1237 \endgroup
1238 \setcounter{footnote}{0}%
1239 \global\let\thanks\relax
1240 \global\let\maketitle\relax
1241 \global\let\@standardmaketitle\relax
1242 \global\let\@thanks\@empty
1243 \global\let\@date\@empty
1244 \global\let\date\relax
1245 \global\let\and\relax}
1246 \def\@standardmaketitle{%
1247     \newpage
1248     \null
1249     \vskip 2em%
1250     \begin{center}%
1251     \let \footnote \thanks
1252     {\LARGE \@title \par}%
1253     \vskip 1.5em%

```

```

1254     {\large
1255       \lineskip .5em%
1256       \begin{tabular}[t]{c}%
1257         \@author
1258       \end{tabular}\par}%
1259     \vskip 1em%
1260     {\large \@date}%
1261   \end{center}%
1262   \par
1263   \vskip 1.5em}
1264 \fi

```

## 6.15 Frontispiece

```

1265 \AtBeginDocument{%
1266 \@ifpackagewith{frontespizio}{suftesi}
1267   {\ifsuftesi@periodical
1268     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1269     \else
1270     \ifsuftesi@compact
1271       \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1272     \else
1273       \ifsuftesi@supercompact
1274         \Margini {4.5cm}{10cm}{6cm}{1cm}
1275       \else
1276         \fi
1277     \fi
1278 \fi}
1279 {\@ifpackageloaded{frontespizio}
1280   {\ifsuftesi@periodical
1281     \Margini {1cm}{7cm}{5cm}{1cm}
1282     \else
1283     \ifsuftesi@compact
1284       \Margini {1cm}{7cm}{6cm}{1cm}

```

```

1285         \else
1286             \ifsuftesi@supercompact
1287                 \Margini {1cm}{10cm}{8cm}{1cm}
1288             \else
1289                 \fi
1290         \fi
1291 \fi}
1292 {\relax}}

theindex

1293 \renewenvironment{theindex}
1294     {
1295         \if@twocolumn
1296             \@restonecolfalse
1297         \else
1298             \@restonecoltrue
1299         \fi
1300         \ifsuftesi@article
1301             \twocolumn[\section*{\indexname}]%
1302         \else
1303             \twocolumn[\@makeschapterhead{\indexname}]%
1304         \fi
1305         \@mkboth{\indexname}{\indexname}%
1306         \thispagestyle{plain}%
1307         \raggedright%
1308         \parindent\z@
1309         \parskip\z@ \@plus .3\p@\relax
1310         \columnseprule \z@
1311         \columnsep 35\p@
1312         \let\item\@idxitem}
1313     {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 6.16 Appendix

```

\appendicesname
\appendixpage

```



```

1313 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1314   \appendicesname{Appendici}
1315   \newcommand{\appendixpage}{\SUF@appendixpage}
1316 \def\SUF@appendixpage{%
1317   \@mainmattertrue
1318   \titlecontents{part}
1319     [0em]
1320     {\addvspace{3ex}}
1321     {}
1322     {}
1323     {}
1324     [\addvspace{1ex}]
1325 \let\contentspage\relax
1326   \cleardoublepage
1327   \thispagestyle{empty}
1328   \addcontentsline{toc}{part}{\SUF@appendices}
1329   \begingroup
1330     \centering
1331     \null\vfil
1332     {\LARGE\SUF@appendices\par}
1333     \vfil
1334   \endgroup
1335   \cleardoublepage
1336 \titlecontents{part}
1337   [0em]
1338   {\addvspace{3ex}\partname~}
1339   {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1340   {}
1341   {}
1342   [\addvspace{1ex}]
1343 }

```

\appendix

```

1344 \ifsuftesi@sufelements
1345 \renewcommand\appendix{\par

```

```

1346 \setcounter{chapter}{0}%
1347 \setcounter{section}{0}%
1348 \gdef\@chapapp{\appendixname}%
1349 \gdef\thechapter{\@Alph{c}chapter}
1350 \titleformat{chapter}[block]
1351   {\vskip-22pt}%
1352   {\small\SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1353   {0pt}
1354   {\small\SUF@titlesmallcaps}
1355   [\rule{\textwidth}{.4pt}]
1356   \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1357 \else
1358   \ifsufoesi@article
1359     \renewcommand\appendix{\par
1360       \setcounter{section}{0}%
1361       \setcounter{subsection}{0}%
1362       \gdef\SUF@thesection{\@Alph{c}section}}
1363   \else
1364     \renewcommand\appendix{\par
1365       \setcounter{chapter}{0}%
1366       \setcounter{section}{0}%
1367       \gdef\@chapapp{\appendixname}%
1368       \gdef\SUF@thechapter{\@Alph{c}chapter}}
1369   \fi
1370 \fi

```

## 6.17 Headings

```

1371 \RequirePackage{fancyhdr}
1372 \pagestyle{fancy}
1373 \renewcommand{\headrulewidth}{0pt}
1374 \renewcommand{\footnoterule}{}
1375 \def\SUF@versionstring{\texttt{Version of \today}}

```

### The elements headers

```

1376 \ifsuftesi@elementsheader%
1377   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1378   \renewcommand{\sectionmark}[1]{\markright{#1}}
1379   \fancypagestyle{elements}{%
1380     \setlength{\unitlength}{1pt}
1381     \fancyhf{}
1382     \fancyfoot[LE,RO]{\thepage}
1383     \fancyhead[RO]{%
1384       \begin{picture}(0,0)
1385         \put(0,-104){%
1386           \hskip\marginparsep
1387           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1388         \end{picture}}
1389     \fancyhead[LE]{%
1390       \begin{picture}(0,0)
1391         \put(0,-104){%
1392           \hskip-\dimexpr\marginparwidth+\marginparsep
1393           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1394       \end{picture}}%
1395   }%
1396 \else

```

### The default headers

```

1397 \renewcommand{\chaptermark}[1]{%
1398   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1399 \ifsuftesi@article
1400   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1401   \else
1402   \renewcommand{\sectionmark}[1]{}
1403 \fi
1404 \fi

```

### The plain style

```
1405 \fancypagestyle{plain}{\fancyhf{}}
```

### The sufplain style

```
1406 \fancypagestyle{sufplain}{%
1407   \fancyhf{}%
1408   \fancyfoot[RE,LO]{%
1409     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1410   \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

### The centerheader style

```
1411 \fancypagestyle{centerheader}{%
1412   \fancyhf{}%
1413   \fancyfoot[RE,LO]{%
1414     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1415   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1416   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1417     \SUF@LR@MarkSwitch}
1418   \fancyfoot[C]{\footnotesize\SUF@thepage}%
1419   }%
```

### The sufdefault style

```
1420 \fancypagestyle{sufdefault}{%
1421   \fancyhf{}%
1422   \fancyfoot[RE,LO]{%
1423     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1424   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1425   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1426   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1427     \SUF@LR@MarkSwitch}
1428   }%
1429 %
1430 \ifsuftesi@article
```

```

1431 \ifsuftesi@authortitle
1432 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1433 \else
1434 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1435 \fi
1436 \else
1437     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1438 \fi
1439 \def\SUF@leftrightmark{%
1440 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1441 \pagestyle{sufdefault}
1442 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1443 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1444 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

## 6.18 Text elements

### 6.18.1 Block Quotations

**quotation** New quotation and quote environments according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

verse 1445 \renewenvironment{quotation}
1446     {\list{}{\listparindent\parindent%
1447         \itemindent \listparindent
1448         \leftmargin \parindent
1449         \SUF@quote@style
1450         \parsep \z@ \@plus\p@}%
1451     \item\relax%
1452     \SUF@quotation@size%
1453     \noindent\ignorespaces}
1454     {\endlist}
1455 \renewenvironment{quote}

```

```

1456      {\list}{\leftmargin \parindent
1457      \SUF@quote@style}%
1458      \item\relax%
1459      \SUF@quotation@size}%\ignorespaces?
1460      {\endlist}
1461 \renewenvironment{verse}
1462      {\let\\\@centercr
1463      \list{}{\itemsep      \z@
1464      \itemindent  -1.5em%
1465      \listparindent\itemindent
1466      \rightmargin \leftmargin
1467      \advance\leftmargin 1.5em}%
1468      \item\relax
1469      \SUF@quotation@size}
1470      {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

1471 \let\oldfootnote\footnote
1472 \ifsuftesi@fewfootnotes
1473 \AtBeginDocument{
1474 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1475 \ClassError{suftesi}%
1476 {Too many footnotes}\MessageBreak
1477 Remove the class option 'fewfootnote'}
1478 {Too many footnotes}\MessageBreak
1479 Remove the class option 'fewfootnote'}
1480 \else\@ctrerr\fi}}
1481 \def\thefootnote{\@fnsymbol\c@footnote}%
1482 \else\fi

```

**\xfootnote** Prints a footnote with discretionary symbol give in the first argument.

```

1483 \newcommand{\xfootnote}[2]{%
1484 \begingroup
1485 \addtocounter{footnote}{-1}%

```

```

1486     \def\thefootnote{#1}\oldfootnote{#2}%
1487 \endgroup}

```

### 6.18.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1488 \def\SUF@mpsetup{%
    In the Elements (i.e. with elements option) the marginal notes are printed in roman, but I prefer
    italic shape for the other options:
1489     \ifsufoptions@elementsheader\relax
1490     \else\itshape\fi
1491     \footnotesize%
1492     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1493     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1494     \doublehyphendemerits=100000%
1495     \finalhyphendemerits=\doublehyphendemerits}
1496 \let\oldmarginpar\marginpar
1497 \renewcommand{\marginpar}[1]{\oldmarginpar%
1498 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
1499 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

### 6.18.3 Abstract

This is the macro that defines the abstract environment in `article` class. In `sufoptions` it simply prints the abstract name in roman font:

```

1500 \if@titlepage
1501     \newenvironment{abstract}{%
1502         \titlepage
1503         \null\vfil
1504         \@beginparpenalty\@lowpenalty
1505         \begin{center}%
1506             \abstractname

```

```

1507      \@endparpenalty\@M
1508      \end{center}}}%
1509      {\par\vfil\null\endtitlepage}
1510 \else
1511   \newenvironment{abstract}{%
1512     \if@twocolumn
1513       \section*{\abstractname}%
1514     \else
1515       \small
1516       \begin{center}%
1517         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1518       \end{center}%
1519       \quotation
1520     \fi}
1521     {\if@twocolumn\else\endquotation\fi}
1522 \fi
1523 \newcommand\abstractname{Abstract}

```

#### 6.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1524 \newcommand{\colophon}[3][{}]{%
1525   \thispagestyle{empty}
1526   \null
1527   \vfill
1528   \def\next{#2}
1529   \ifx\next\@empty\else
1530     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1531     Tutti i diritti riservati
1532   \fi
1533   \vfill
1534   {\small\noindent Questo lavoro \text{\'e} stato composto con \LaTeX{}}%
1535   \def\next{#1}
1536   \ifx\next\@empty\else su #1

```



```

1537      \fi usando la classe \textsf{suftesi} di
1538      Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1539      \cleardoublepage}

```

#### `\bookcolophon`

```

1540 \newcommand{\bookcolophon}[2]{%
1541   \thispagestyle{empty}
1542   \null
1543   \vfill
1544       \noindent #1
1545   \vfill
1546   {\small\noindent #2\par}
1547   \cleardoublepage}

```

#### `\artcolophon`

```

1548 \newcommand{\artcolophon}[1]{%
1549 \thispagestyle{empty}
1550   \null
1551   \vfill
1552   {\small\noindent #1\par}}

```

#### `\finalcolophon`

```

1553 \newcommand{\finalcolophon}[1]{%
1554 \thispagestyle{empty}
1555   \null\vspace*{\stretch{1}}
1556   \begin{center}
1557     \begin{minipage}{.5\textwidth}
1558       \centering\small #1
1559     \end{minipage}
1560   \end{center}
1561   \vspace*{\stretch{6}}}}

```

#### The FSPL colophon (beta code)

```

1562 \newcommand{\FSPLcolophon}[1][\the\year]{%
1563 \begingroup
1564 \thispagestyle{empty}

```

```

1565 \small
1566 \null\vspace{\stretch{2}}
1567 \noindent Copyright \copyright{} #1 \@author%
1568
1569 \null\vspace{\stretch{1}}
1570
1571 \noindent Quest'opera \e stata prodotta nell'ambito del
1572 Joint Project \emph{Formal Style for PhD Theses with \LaTeX{}} dell'Universit\`a degli studi
1573 \medskip
1574
1575 \noindent Viene rilasciata con licenza Creative Commons Attribuzione - Non commerciale - Non
1576 \begin{center}
1577 \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/it/}.
1578 \end{center}
1579 o spedisce una lettera a Creative Commons, 171 Second Street, Suite 300, San Francisco, Cal
1580 \bigskip
1581
1582 Si \e liberi di riprodurre, distribuire, comunicare al pubblico, esporre, in pubblico, rapp
1583 \begin{description}
1584 \item[\ccby Attribuzione]
1585 Devi attribuire la paternit\`a dell'opera nei modi indicati dall'autore o da chi ti ha dato
1586 \item[\ccnc Non commerciale]
1587 Non si pu\`o usare quest'opera per fini commerciali;
1588 \item[\cc Non opere derivate]
1589 Non si pu\`o alterare o trasformare quest'opera, n\`e usarla per crearne un'altra.
1590 \end{description}
1591 \endgroup
1592 \clearpage}

```

## 6.19 TOC, LOF, LOT

```

1593 \RequirePackage{titletoc}

```

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.

```

1594 \newlength\SUF@label@chapter

```

```

1595 \setlength\SUF@label@chapter{.5em}

\toclabelspace \toclabelspace is provided to adjust the label width i the table of contents:
1596 \newcommand*{\toclabelspace}[1]{\setlength\SUF@label@chapter{#1}}
1597 \let\toclabelwidth\toclabelspace

\SUF@tochang This macro controls the space between page number and chapter label using the tocpagelleft
option:
1598 \newlength{\SUF@tochang}
1599 \setlength{\SUF@tochang}{3em}
1600 \AtBeginDocument{
1601 \newlength\SUF@label@part
1602 \newlength\SUF@label@section
1603 \newlength\SUF@label@subsection
1604 \newlength\SUF@label@subsubsection
1605 \newlength\SUF@label@paragraph
1606 \newlength\SUF@label@subparagraph
1607 \newlength\SUF@label@figure
1608 \newlength\SUF@label@table
1609 \setlength\SUF@label@part
1610     {\SUF@label@chapter}
1611 \setlength\SUF@label@section
1612     {\dimexpr(\SUF@label@chapter+.5em)}
1613 \setlength\SUF@label@subsection
1614     {\dimexpr(\SUF@label@section+.5em)}
1615 \setlength\SUF@label@subsubsection
1616     {\dimexpr(\SUF@label@subsection+.5em)}
1617 \setlength\SUF@label@paragraph
1618     {\dimexpr(\SUF@label@subsubsection+.5em)}
1619 \setlength\SUF@label@subparagraph
1620     {\dimexpr(\SUF@label@paragraph+.5em)}
1621 \setlength\SUF@label@figure
1622     {\SUF@label@section}
1623 \setlength\SUF@label@table
1624     {\SUF@label@section}
1625 }

```

Part in article mode

```
1626 \titlecontents{part}
1627   [0em]
1628   {\addvspace{3ex}\partname\hspace*{.5em}}
1629   {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1630   {}
1631   {}
1632   [\addvspace{1ex}]
```

### 6.19.1 The `tocpageleft` table of contents

```
1633 \ifsuftesi@pagelefttoc
```

\contentsmargin First we reset the right margin to zero:

```
1634 \contentsmargin{0pt}
```

\SUF@tochang@<level>

\SUF@addto@tochang@<level>

```
1635 \AtBeginDocument{
1636 \newlength\SUF@tochang@chap
1637 \newlength\SUF@tochang@sec
1638 \newlength\SUF@tochang@subsec
1639 \newlength\SUF@tochang@subsubsec
1640 \newlength\SUF@tochang@par
1641 \newlength\SUF@tochang@subpar
1642 \newlength\SUF@tochang@fig
1643 \newlength\SUF@tochang@tab
1644 \newlength\SUF@addto@tochang@chap
1645 \newlength\SUF@addto@tochang@sec
1646 \newlength\SUF@addto@tochang@subsec
1647 \newlength\SUF@addto@tochang@subsubsec
1648 \newlength\SUF@addto@tochang@par
1649 \newlength\SUF@addto@tochang@subpar
1650 \newlength\SUF@addto@tochang@fig
1651 \newlength\SUF@addto@tochang@tab
1652 \setlength\SUF@tochang@chap
1653   {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1654 \setlength\SUF@tochang@sec
```

```

1655      {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1656 \setlength\SUF@tochang@subsec
1657      {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1658 \setlength\SUF@tochang@subsubsec
1659      {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1660 \setlength\SUF@tochang@par
1661      {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1662 \setlength\SUF@tochang@subpar
1663      {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1664 \setlength\SUF@tochang@fig
1665      {\SUF@tochang@chap}
1666 \setlength\SUF@tochang@tab
1667      {\SUF@tochang@chap}
1668 \setlength\SUF@addto@tochang@chap
1669      {\SUF@tochang}
1670 \setlength\SUF@addto@tochang@sec
1671      {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1672 \setlength\SUF@addto@tochang@subsec
1673      {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1674 \setlength\SUF@addto@tochang@subsubsec
1675      {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1676 \setlength\SUF@addto@tochang@par
1677      {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1678 \setlength\SUF@addto@tochang@subpar
1679      {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1680 \setlength\SUF@addto@tochang@fig
1681      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1682 \setlength\SUF@addto@tochang@tab
1683      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1684 }

```

### TOC entries

```

1685 \titlecontents{chapter}
1686      [\SUF@tochang@chap]
1687      {\addvspace{2ex}}

```

```

1688 {\hskip-\SUF@tochang@chap%
1689 \makebox[1em][l]{\thecontentspage}%
1690 \hskip\SUF@addto@tochang@chap%
1691 \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1692 \hspace*{1em}}
1693 {\hskip-\SUF@tochang@chap%
1694 \makebox[1em][l]{\thecontentspage}%
1695 \hskip\SUF@addto@tochang@chap}
1696 {}
1697 [\addvspace{1ex}]
1698 \titlecontents{section}
1699 [\SUF@tochang@sec]
1700 {}
1701 {\hskip-\SUF@tochang@sec%
1702 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1703 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1704 {\hskip-\SUF@tochang@sec%
1705 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1706 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1707 {}
1708 \titlecontents{subsection}
1709 [\SUF@tochang@subsec]
1710 {}
1711 {\hskip-\SUF@tochang@subsec%
1712 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1713 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1714 {\hskip-\SUF@tochang@subsec%
1715 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1716 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1717 {}
1718 \titlecontents{subsubsection}
1719 [\SUF@tochang@subsubsec]
1720 {}
1721 {\hskip-\SUF@tochang@subsubsec%

```

```

1722 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1723 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1724 {\hskip-\SUF@tochang@subsubsec%
1725 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1726 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1727 {}
1728 \titlecontents{paragraph}
1729 [\SUF@tochang@par]
1730 {}
1731 {\hskip-\SUF@tochang@par%
1732 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1733 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1734 {\hskip-\SUF@tochang@par%
1735 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1736 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1737 {}
1738 \titlecontents{subparagraph}
1739 [\SUF@tochang@subpar]
1740 {}
1741 {\hskip-\SUF@tochang@subpar%
1742 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1743 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1744 {\hskip-\SUF@tochang@subpar%
1745 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1746 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1747 {}
1748 \titlecontents{figure}
1749 [\SUF@tochang@fig]
1750 {}
1751 {\hskip-\SUF@tochang@fig%
1752 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1753 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1754 {}
1755 {}

```

```

1756 \titlecontents{table}
1757   [\SUF@tochang@tab]
1758   {}
1759   {\hskip-\SUF@tochang@tab%
1760     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1761     \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1762   {}
1763   {}
1764 \else

```

### 6.19.2 The default table of contents

```

1765 \AtBeginDocument{
1766 \newlength\SUF@tocindent@chap
1767 \newlength\SUF@tocindent@sec
1768 \newlength\SUF@tocindent@subsec
1769 \newlength\SUF@tocindent@subsubsec
1770 \newlength\SUF@tocindent@par
1771 \newlength\SUF@tocindent@subpar
1772 \newlength\SUF@tocindent@fig
1773 \newlength\SUF@tocindent@tab
1774 \setlength\SUF@tocindent@chap
1775   {\dimexpr(\SUF@label@chapter+1em)}
1776 \setlength\SUF@tocindent@sec
1777   {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1778 \setlength\SUF@tocindent@subsec
1779   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1780 \setlength\SUF@tocindent@subsubsec
1781   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1782 \setlength\SUF@tocindent@par
1783   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1784 \setlength\SUF@tocindent@subpar
1785   {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1786 \setlength\SUF@tocindent@fig

```



```

1787     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1788 \setlength\SUF@tocindent@tab
1789     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1790 }

```

## TOC entries

```

1791 \titlecontents{chapter}
1792   [\SUF@tocindent@chap]
1793   {\addvspace{2ex}}
1794   {\hskip-\SUF@tocindent@chap%
1795     \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1796     \hspace*{1em}}
1797   {\hskip-\SUF@tocindent@chap}
1798   {\SUF@chaptitlerule\contentspage}
1799   [\addvspace{1ex}]
1800 \titlecontents{section}
1801   [\SUF@tocindent@sec]
1802   {}
1803   {\hskip-\dimexpr(\SUF@label@section+1em)%
1804     \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1805   {\hskip-\dimexpr(\SUF@label@section+1em)%
1806     \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1807   {\ifsuftesi@article\SUF@chaptitlerule%
1808     \else\SUF@titlerule\fi\contentspage}
1809 \titlecontents{subsection}
1810   [\SUF@tocindent@subsec]
1811   {}
1812   {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1813     \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1814   {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1815     \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1816   {\SUF@titlerule\contentspage}
1817 \titlecontents{subsubsection}
1818   [\SUF@tocindent@subsubsec]
1819   {}

```

```

1820 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1821 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1822 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1823 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1824 {\SUF@titlerule\contentspage}
1825 \titlecontents{paragraph}
1826 [\SUF@tocindent@par]
1827 {}
1828 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1829 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1830 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1831 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1832 {\SUF@titlerule\contentspage}
1833 \titlecontents{subparagraph}
1834 [\SUF@tocindent@subpar]
1835 {}
1836 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1837 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1838 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1839 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1840 {\SUF@titlerule\contentspage}
1841 \titlecontents{figure}
1842 [\SUF@tocindent@fig]
1843 {}
1844 {\hskip-\SUF@tocindent@fig%
1845 \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1846 {}
1847 {\SUF@titlerule\contentspage}
1848 \titlecontents{table}
1849 [\SUF@tocindent@tab]
1850 {}
1851 {\hskip-\SUF@tocindent@tab%
1852 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1853 {}

```

```

1854 {\SUF@titlerule\contentspage}
1855 \fi

\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 1856 \ifsuftesi@article
\listoftables 1857 \renewcommand\tableofcontents{%
1858     \vspace{2ex}%
1859     \section*{\contentsname%
1860         \@mkboth{\contentsname}{\contentsname}}%
1861         \thispagestyle{empty}
1862     \@starttoc{toc}%
1863     \vspace{2ex}%
1864 }
1865 \renewcommand\listoffigures{%
1866     \section*{\listfigurename%
1867         \@mkboth{\listfigurename}{\listfigurename}}%
1868         \thispagestyle{empty}
1869     \@starttoc{lof}%
1870     \vspace{2ex}%
1871 }
1872 \renewcommand\listoftables{%
1873     \section*{\listtablename%
1874         \@mkboth{\listtablename}{\listtablename}}%
1875         \thispagestyle{empty}
1876     \@starttoc{lot}%
1877     \vspace{2ex}%
1878 }
1879 \else

The default toc, lof and lot are treated as chapters.

1880 \renewcommand\tableofcontents{%
1881     \if@twocolumn
1882         \@restonecoltrue\onecolumn
1883     \else
1884         \@restonecolfalse

```

```

1885 \fi
1886 \chapter*{\contentsname%
1887     \@mkboth{%
1888         \contentsname}
1889     {\contentsname}}%
1890     \thispagestyle{empty}
1891 \starttoc{toc}%
1892 \if@restonecol\twocolumn\fi
1893 }
1894 \renewcommand\listoffigures{%
1895     \if@twocolumn
1896         \@restonecoltrue\onecolumn
1897     \else
1898         \@restonecolfalse
1899     \fi
1900     \chapter*{\listfigurename%
1901         \@mkboth{\listfigurename}%
1902             {\listfigurename}}%
1903     \thispagestyle{empty}
1904     \starttoc{lof}%
1905     \if@restonecol\twocolumn\fi
1906 }
1907 \renewcommand\listoftables{%
1908     \if@twocolumn
1909         \@restonecoltrue\onecolumn
1910     \else
1911         \@restonecolfalse
1912     \fi
1913     \chapter*{\listtablename%
1914         \@mkboth{%
1915             \listtablename}%
1916             {\listtablename}}%
1917     \thispagestyle{empty}
1918     \starttoc{lot}%

```

```

1919 \if@restonecol\twocolumn\fi
1920 }
1921 \fi

```

## 6.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1922 \ifsuftesi@article
1923 \def\chapterintro{%
1924 \ClassError{suftesi}
1925 {Command \noexpand\chapterintro is undefined\MessageBreak
1926 using 'documentstructure=article'}
1927 {Command \noexpand\chapterintro is undefined\MessageBreak
1928 using 'documentstructure=article'}}
1929 \else
1930 \def\chapterintro{
1931 \@ifstar{\@tempswafalse\@chapterintro}{\@tempswattrue\@chapterintro}}
1932 \def\@chapterintro{\phantomsection
1933 \if@tempswa\section*\SUF@fchapterintriname}\fi
1934 \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1935 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1936 \chapterintriname{Introduzione}
1937 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

1938 \newif\ifheadbreak\headbreakfalse
1939 \DeclareRobustCommand{\headbreak}
1940 {\ifheadbreak\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

1941 \newif\ifxheadbreak\xheadbreaktrue
1942 \DeclareRobustCommand{\xheadbreak}
1943 {\ifxheadbreak\\else\fi}

```

`\tableofcontents`

```

1944 \let\origtableofcontents\tableofcontents
1945 \renewcommand{\tableofcontents}{%
1946     \begingroup\headbreaktrue\xheadbreakfalse%
1947     \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:

1948 \ifsuftesi@article
1949 \renewcommand\frontmatter{\ClassError{suftesi}
1950     {Command \noexpand\frontmatter is undefined\MessageBreak
1951         using 'documentstructure=article'}}
1952 {Command \noexpand\frontmatter is undefined\MessageBreak
1953     using 'documentstructure=article'}}
1954 \renewcommand\mainmatter{\ClassError{suftesi}
1955     {Command \noexpand\mainmatter is undefined\MessageBreak
1956         using 'documentstructure=article'}}
1957 {Command \noexpand\mainmatter is undefined\MessageBreak
1958     using 'documentstructure=article'}}
1959 \renewcommand\backmatter{\ClassError{suftesi}
1960     {Command \noexpand\backmatter is undefined\MessageBreak
1961         using 'documentstructure=article'}}
1962 {Command \noexpand\backmatter is undefined\MessageBreak
1963     using 'documentstructure=article'}}
1964 \else
1965 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1966 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1967 \fi

```

## 6.21 Backward compatibility

**bibliografia** An environment to manually typeset the bibliography. (Use biblatex instead!)

```

1968 \newenvironment{bibliografia}{%
1969     \ifsuftesi@article
1970         \section*{\refname}
1971         \addcontentsline{toc}{section}{\refname}

```

```

1972 \else
1973 \chapter{\bibname}%
1974 \fi
1975 \normalfont \list{}{%
1976 \setlength{\itemindent}{-\parindent}
1977 \setlength{\leftmargin}{\parindent}
1978 \setlength{\labelwidth}{\leftmargin}
1979 \setlength{\parsep}{\parskip}
1980 \let\makelabel}}
1981 {\endlist}

```

**sigle** An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1982 \newcommand{\losname}{Sigle}
1983 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1984 \newenvironment{sigle}{%
1985 \chapter{\losname}
1986 \normalfont \list{}{%
1987 \setlength{\labelsep}{0.5em}
1988 \setlength{\itemindent}{0pt}
1989 \setlength{\leftmargin}{6em}
1990 \setlength{\labelwidth}{\leftmargin}
1991 \setlength{\listparindent}{\parindent}
1992 \setlength{\parsep}{\parskip}
1993 \let\makelabel\itlabel}}
1994 {\endlist}

```

## 6.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

1995 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

1996 \let\hemph\emph

The first line of all sections is indented by default using  $\text{\LaTeX}$  with italian as main language. Anyway this is incongruous with the  $\text{\LaTeX}$  default.

1997 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi

Just one touch of french typography:

1998 \frenchspacing

</class>



# Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> . . . . . 1	
	New command <code>chapnumfont</code> . . . . . 19	
	New option <code>compact</code> . . . . . 21	
	New option <code>elements</code> . . . . . 21	
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	New option <code>supercompact</code> . . . . . 21	
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> . . . . 1	
	New command <code>\artcolophon</code> . . . . . 18	
	New command <code>\bookcolophon</code> . . . . . 18	
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v0.6a	General: Maintenance release, no changes . . . . . 1	
v0.6b	General: Improved full compatibility with $\text{\LaTeX}$ . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded . . . . . 1	
v0.6c	General: Maintenance release, no changes . . . . . 1	
v0.7	General: Maintenance release, no changes. Provided a thesis template . . . . . 1	
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. . . . . 1	
	New option <code>periodical</code> . . . . . 21	
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v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. . . . . 1	
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